

**Research Institute for History and Culture**

**Review 2005-2011**

**OGC**

- Tastend door de tijd. Twee eeuwen onderwijs en zorg voor blinde en slechtziende kinderen.  
Koninklijk Instituut voor Blinden/Visio  
Dr. J. Vos  
2006-2008  
€ 150,000
- Kinderen van hun tijd. Zestig jaar Kinder en Jeugdpsychiatrie in Nederland, 1948-2008  
Sectie Kinder- en Jeugdpsychiatrie van de Ned. Vereniging voor Psychiatrie  
T. Bolt BA en dr L. de Goei  
2007-2008  
€ 80,000
- De communicerende vaten van Oscar van Leer. Ondernemerschap en filantropie in de Van Leer Entiteit,  
1958-1986  
Van Leer Group Foundation  
Dr G.J. Johannes  
2005-2009  
€ 260,000
- Geschiedenis beroepsvereniging  
Ned. Vereniging voor Psychiatrie  
Dr. J. Vos  
2009-2011  
€ 180,000
- Boek Vijftig jaar Niels Stensen Stichting  
Niels Stensen Stichting  
Dr. G.J. Johannes  
2010-2011  
€ 20,250
- Studie over medische wetenschap tussen universiteit en samenleving  
Utrechts Medisch Centrum  
Dr. A. Klijn en A.M. Blankensteijn MA  
2008-2012  
€ 140,000
- Biografie Schroeder van der Kolk  
Altrecht, Inspectie Gezondheidszorg; UMC  
T. Bolt.MA, prof.dr. J. Vijselaar  
2009-2011  
€ 160,000
- Drie biografieën over Willem I, II en III tgv 200 jaar Oranjemonarchie  
Prins Bernhard Cultuurfonds  
Dr. D. van der Meulen, dr. J. Koch, dr. J. van Zanten  
2009-2013  
€ 645,000

## Programme: Gender Studies

### Chapter 1. Research area

The Graduate Gender Programme (GGeP) of Utrecht University hosts the most comprehensive Gender/Women's Studies programme in the Netherlands. It is also responsible for the local Research Master Programme in Gender and Ethnicity and the (inter-) national postgraduate and PhD programme in Gender and Women's Studies. GGeP is one of the three largest groups in Gender Studies in Europe and offers one of Europe's most advanced interdisciplinary teaching and research programmes in the humanities. GGeP has a long standing international reputation for its pioneering work in setting up the European infrastructure of the field.

#### *Doing Gender: Media, Art and Politics*

It is the ambition of the Gender Studies group at Utrecht University to be at the forefront of feminist and postcolonial theory formation. The research group adds critical perspectives to the fields of literary and visual studies, new media, science, and technology studies; human rights and post-humanism; history and the colonial archive, and the 'turns' in the humanities. 'Doing gender' or 'gendering' reveals a distinctive conceptual stance: we are interested in the contextualised and processual study of gender in its entanglement with 'race'/ethnicity, sexuality, age, class and so on. Based on the strength in specific research areas, we formulated three thematic fields to indicate the UU gender studies profile: Art & Beyond; Postcoloniality and Social Justice; and Contemporary Feminist Theory. Together those research strands focus on the ways in which instances of *gendering* occur, that is, on how cultural practices and artefacts get to perform and transform gender in a context that is thoroughly power-laden. With its interdisciplinary research, the UU Gender Studies research group aims to add to contemporary (feminist) debates about transitional justice, post-colonialism, post-humanism, the diverse schools in feminist epistemology and post-secularism.

#### *1. Art & Beyond (Cultural Industry; Aesthetics & Ethics)*

This strand focuses on the understanding of art in both its aesthetics and political dimension. It focuses on cross-cultural productions and borrowings that emphasise the uneasy relationship with canons, national traditions, and other operations of inclusion and exclusion. Artefacts are studied for their transformative power and as a vehicles for intercultural communication and planetary solidarity. Art is also understood as part of the market and explored in relation to its entanglement with globalization and the issues of production, distribution, reception and canonization (i.e. institutions such as publishing houses, prizes, festivals and competitions are taken into account).

#### *2. Postcoloniality and Social Justice (Subaltern archive, post-secular, post-socialist citizenship, cosmopolitanism, migration, human rights, transitional justice)*

This strand aims to account for local and global feminist perspectives from multiple disciplinary backgrounds and geopolitical locations. It focuses in particular on how

postcolonial critique and intersectional analysis help to disentangle issues related to migration, citizenship, human rights, ecocriticism and transitional/transnational justice. Questions of representation (identity, boundaries, and belonging) as well as socio-cultural and political formations (citizenship, equality, welfare) are investigated in order to understand how 'doing gender' takes place through both material and discursive practices that accounts for colonial legacies within global dynamics. We do projects with civil society (NGOs, and women's and anti-racist organizations) as well.

#### *3. Contemporary Feminist Theory (Epistemology, post-human, new media)*

This strand focuses on recent and cutting edge feminist theoretical insights, and on the way in which they relate to the canon of feminist theory and to developments in contemporary cultural theory more broadly. The interdisciplinary feminist debate concerning new materialism is one of the spearheads of this strand of the UU Doing Gender research programme. This we take to be a third-wave feminist perspective: the third wave is not about arguing against the second wave, but rather about revisiting and revitalizing its theoretical and political legacy.

### Chapter 2. Composition

*Composition of the programme in fte:*

<i>Gender Studies</i>	2005	2006	2007	2008	2009	2010	2011
Tenured	1,65	1,7	2,25	2,95	3,66	3,68	4,17
Non-tenured	1,26	2	1,65	1,56	1,28	1	0,59
PhD	2,78	2,73	2,57	2,42	2,45	1,65	1,5
<b>Total</b>	<b>5,69</b>	<b>6,43</b>	<b>6,47</b>	<b>6,93</b>	<b>7,39</b>	<b>6,33</b>	<b>6,26</b>

*Funding of the programme:*

<i>Gender Studies</i>	2005	2006	2007	2008	2009	2010	2011
Direct funding (1)	4,63fte	5,53fte	4,39fte	4,98fte	4,87fte	4,83fte	4,59fte
	81.37%	86.00%	67.85%	71.86%	65.90%	76.30%	73.32%
Research Grants (2)	0,56fte	0,4fte	0,68fte	0,7fte	1,27fte		0,38fte
	9.84%	6.22%	10.51%	10.10%	17.19%		6.07%
Contract Research (3)	0,5fte	0,5fte	1,4fte	1,25fte	1,25fte	1,5fte	1,29fte
	8.79%	7.78%	21.64%	18.04%	16.91%	23.70%	20.61%

Comments: It is important to notice here that the table above takes individual research money into account only. The Gender Studies research group has been successful in raising EU and other 3<sup>rd</sup> stream money in order to realize its goal, i.e. to build international networks (ATHENA, SANPAD, Erasmus Mundus, Cliohres, Mig@net, NOISE) and to be able to fund PhD's and research master students. As such the UU Gender Studies group is a leader in the development of an international research agenda and PhD curriculum. Four PhD's have been delivered in the period 2005-2011, co-funded by the EU FP6 MC EST grant; three PhD's have been funded by CliohRES grants; 164 students received grants through the Erasmus Intensive Programme NOISE, and 28 students received grants through the Erasmus Mundus programme GEMMA which helped to make the programme an attractive place to be for international postgraduate scholars. Since the table above only concentrates on individual staff research time, this constitutive and self-funding research capacity is not accounted for.

### Chapter 3. Research environment and embedding

The research group of the UU Gender Programme is locally embedded in the Research Institute for History and Culture. Genderstaff acts as leading members of the UU Focus Area's *Institutions and Cultures and Identi-*

ties. Rosemarie Buikema is part of the steering committee Transcultural Memory; Sandra Ponzanesi leads the Media and Diaspora group; Iris van der Tuin is active in Youth and Identity; Bertheke Waaldijk joins the Institutions Focus area. Most of the staff are active fellows of the local Centre for the Humanities which is chaired by project group member Rosi Braidotti. The Gender Programme co-organizes yearly master-classes and lectures with CFH. On a national level the UU Gender Programme is connected to the *Netherlands Research School of Genderstudies* (NOG) of which UU is the headquarter and Rosemarie Buikema the scientific director.

On an international scale, UU Gender Studies is and has been involved in various European projects such as the *Erasmus Mundus GEMMA* Joint European Master's Degree in Women's and Gender Studies (2007–2016, Granada coordinator); the EU Socrates Thematic Network *ATHENA3* – the Advanced Thematic Network of Women's Studies in Europe (1997–2009, Utrecht coordinator); the EU FP6 Marie Curie EST *GenderGraduates* (2005–2010, Utrecht coordinator); the EU Lifelong Learning Programme – Erasmus Intensive Programme *NOISE* (1992–2011, Utrecht coordinator); the AHRC (the British Arts and Humanities Research Council) Research Network on *Postcolonial Europe* (2009–2011, Leeds coordinator, Utrecht and Munich investigators); NWO funded *PEN - Postcolonial Europe Network* (2011–2014; Utrecht coordinator); *GenderAct: Academic Cultures and Transformation in European Gender Studies* (2010–2013; (Gothenburg coordinator). It further hosts the network *ATGENDER* (the European Association for Gender Research, Education and Documentation); is active in the Postcolonial network and the Gender Studies network of the Worldwide Universities Network (*WUN*) and is partner in the *Inter Gender* network of establishing a European joint PhD curriculum (2008–2012; Linköping coordinator). All projects aim at the mutual constitution of research and graduate teaching. This principle also motivates the EU FP6 Network of Excellence ClíoHRES which UU Gender Studies co-coordinated in the reporting period.

On a local level the group meets once every teaching block in the Intellectual Atelier. These meetings offer both the staff and international visiting scholars an opportunity to present their work in progress and discuss cutting edge developments in the field. This is a platform which enables us to exchange publication and application plans. We all invest in building a loyal and generous research environment. Apart from these meetings, the group organizes the Doing Gender Lecture Series (with eminent speakers such as Donna Haraway, Judith Butler, Moira Gatens, Genevieve Lloyd, Catherine Hakim, Saskia Sassen, Sneja Gunew, Elizabeth Grosz among others) which are attended by staff and students but are also open to the wider public (see p. 36 appendix annual report). These lectures are followed by informal drinks and dinners with students, staff and speakers. The PhD students attend the national NOG and international InterGender masterclasses and meet each other on a local level in the UU Gender Studies Reading/Writing seminars. Here the students' thesis chapters are discussed among peers. The seminars are chaired by one of the senior professors.

#### Chapter 4. Quality and scientific relevance

In the past seven years the group has continued to play its leading role within the field of Gender Studies in Europe. New projects were started and successfully completed. For example the EU FP6 Marie Curie EST programme, coordinated by UU started in 2005 and was successfully finalized in 2010. By 2011 all 29 PhD's were delivered (4 for UU). In 2010 we also completed the work for EU FP6 ClíoHRES (3 PhD's, three edited books and several refereed articles for UU). Another milestone was the award of a prestigious and highly competitive Erasmus Mundus Research Master in 2007. This EM programme was renewed by the European Commission in 2011 for another 5 years and is currently the only Erasmus Mundus master at the UU. The Gender Studies research and the international graduate curriculum development are thus mutually constituting each other.

The recommendation of the 2004 Evaluation Commission was to transform the informal local UU interfaculty Gender Studies platform Anna Maria van Schuurman into a more formal institute like Descartes. This recommendation has been implemented as follows. In 2005 the programme leader Rosi

Braidotti was succeeded by Rosemarie Buikema. Braidotti invested in the Centre for the Humanities and disseminated the results of gender research in the broader local, national and international field of the Humanities, thus translating the commission's idea to institutionalise Gender Studies on a broader scale. Buikema invested in the further building of gender research expertise and the growth of the Gender Programme on a local, national and international scale. Apart from maintaining the high standards of the local programme, she therefore re-organised the Netherlands Research School of Genderstudies (NOG) in co-operation with other directors of research schools in the Humanities (gathered in LOGOS). The NOG, directed and co-ordinated by UU Gender Studies, is thus a visible player in the field of Humanities on a national level (the NOG was for example consulted with respect to the design of the KNAW guide for quality criteria in the Humanities). As such, the group invests both in mainstreaming (CFH) and in building disciplinary expertise (GGeP, NOG).

Members of the project group translated their research into teaching manuals at undergraduate and graduate level with prestigious university presses and publishing houses such as Routledge (New York and London), Sage (London), Lexington Books (Lanham) and Open Humanities Press which are used at sister universities all over the globe. The Routledge (2009) manual edited by Buikema and Van der Tuin contains work of most of the group members. Braidotti, Davis and Wekker published bestselling and prizewinning monographs (Polity Press, Duke UP and Columbia UP). Together those key publications give an overview of the scope of UU gender studies research covering the fields of feminist theory, postcolonial studies and cultural studies. Members of the project group are determined and stimulated to publish in highly ranked academic journals in the field of gender studies and in the field of critical theory at large.

#### Key publications

##### Books:

- Braidotti, Rosi. *Transpositions: On Nomadic Ethics*. Cambridge: Polity Press, 2006.
- Buikema, Rosemarie & Iris van der Tuin (eds.). *Doing Gender in Media, Art and Culture*. London: Routledge, 2009.
- Davis, Kathy. *The Making of Our Bodies, Ourselves: How feminism travels across borders*. Durham, NC: Duke University Press, 2007.
- Ponzanesi, Sandra & D. Merolla (eds.). *Migrant Cartographies. New Cultural and Literary Spaces in Postcolonial Europe*. Lanham: Lexington Books, 2005.
- Wekker, Gloria. *The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora*. New York: Columbia University Press, 2006.

##### Articles:

- Braidotti, Rosi (2008). 'In Spite of the Times. The Postsecular Turn in Feminism.' In: *Theory, Culture, and Society*. Vol 25 (6): 2008. 1–24.
- Buikema, R.L. (2009). 'Crossing the borders of identity politics'. In: *European Journal of Women's Studies*, 16(4), 309–323.
- Davis, Kathy (2008). 'Intersectionality as Buzzword. A sociology of science perspective on what makes a feminist theory successful.' In: *Feminist theory*, 9(1), 67–85.
- Ponzanesi, Sandra (2007). 'Feminist Theory and Multiculturalism.' In: *Feminist theory*, vol. 8(n. 1), 91–103.
- Tuin, Iris van der (2011). 'A Different Starting Point, a Different Metaphysics: Reading Bergson and Barad Diffractionally'. In: *Hypatia*. Volume 26, Issue 1, 22–42.

## Chapter 5. Output

Gender Studies	2005	2006	2007	2008	2009	2010	2011
Refereed articles	2	7	11	9	5	8	18
Non-refereed articles	1	1	2		2	2	1
Books	4	5	6	1	4		7
Book editorship	1	3	5	3	3	4	1
Book chapters	14	10	24	10	22	20	31
Ph.D. thesis	1	1	2	1	2	3	2
Articles in edited vols/proceedings	1	1	3	3	7	3	2
Professional publications	8	17	16	8	18	9	6
Publications aimed at the general public	1	6	8	12	2	4	5

## Chapter 6. Earning capacity

Since 2005 the group has focused in particular on European funding structures and has been the most successful research group within the Faculty in obtaining EU grants (among others Marie Curie grants in both FP6 and FP7, ten Lifelong Learning Programs, and the EU FP7 programme *Mig@net*). Ponzanesi has been selected for a interdisciplinary and highly competitive UU HighPotential programme (in effect comparable to a NWOVIDI grant) for the project 'Wired Up: Digital Media as Innovative Socialization Practices for Migrant Youth' (2006–2012). The project is interdisciplinary and international and conducted in collaboration with the Faculty of Social Sciences at Utrecht University and the Department of Education at Vanderbilt University, USA. The projects consist of 3 project leaders, 2 PhDs, 2 postdocs, one international researcher and 4 research assistants. A large international conference *Digital Crossroads* is organised in 28–30 June 2012 to celebrate the completion of the project.

Also, a very promising new generation of Gender Studies scholars has emerged, as evidenced by the two VENI grants attributed in 2011: Van der Tuin received a VENI grant from NWO for the project 'The Material Turn in the Humanities' (2011–2013). The project aims at understanding the conceptual shifts in the epistemology of the humanities provoked by the so-called material turn via the genealogical method; Zarzycka received a VENI grant from NWO for the project 'Images at War: Photography, Gender and Humanitarian Aid' (2011–2014). The goal of this project is to produce a set of representative case studies analysing gender as a key component in armed conflict press coverage. Earlier, Ponzanesi received a VENI grant (2002–2008) for the research project 'Through Global Words. Postcolonial Literature, Literary Prizes and the Academy: 1981–2001' which explored the relation between the postcolonial field and the cultural industry. Her book on the *Postcolonial Cultural Industry* is forthcoming soon.

## Chapter 7. Academic reputation

### Hosted Conferences

In 2009 the research group hosted the 7<sup>th</sup> European Feminist Research Conference which was attended by 750 participants. The conference was financially supported by ATHENA as well as by the KNAW, SNS Reaal bank and many other academic and commercial partners. The group was able to attract six of the most excellent scholars in the field of gender studies as keynote speakers, among them Anne McClintock, Karen Barad, Claire Colebrook, Griselda Pollock, Amade M'charek and Sara Ahmed.

In October 2009, the second conference of the AHRC funded project Postcolonial Europe took place in Utrecht with the title 'Occidentalism, Orientalism, and the idea of a postcolonial Europe.' Renowned international speakers such as Avishai Margalit, Paul Gilroy, Luisa Passerini, Simon Glendinning among others participated. The outcome of these events was published as a special issue on Postcolonial Europe in *Moving World. A Journal of Transcultural Writing*. Vol. 11, n. 2, 2011, pp. 67–76.

In 2011 the second annual New Materialism conference was hosted by UU Gender Studies. This conference – the first was held in 2010 in Cambridge and the third will be held in 2012 in Linköping – is agenda setting in feminist and cultural theory. Under the heading 'Naturecultures' internationally renowned

scholars such as Donna Haraway (UCSC), Vicki Kirby (UNSW) and Adrian MacKenzie (Lancaster) gave key notes and UU Gender Studies staff gave responses (Buikema, Braidotti).

Also in 2011 we hosted the international *Carnal Aesthetics* Symposium, as a follow up of some of the working groups at 7<sup>th</sup> EFRC (Utrecht 2009) supported by the Focus Area *Cultures and Identities* and the Research Institute for History and Culture. Lecturers included renowned international scholars such as Erin Manning, Martine Beugnet, and Patricia MacCormack. This contributions will be published in the forthcoming (2012) volume *Carnal Aesthetics: Transgressive Imagery and Feminist Politics* (B. Papenburg and M. Zarzycka, IB Tauris, London).

Next to those events the project group organised a large number of seminars and masterclasses with prominent experts in the field of Gender Studies, Postcolonial Studies and Cultural Studies like Noreena Hertz (University of Cambridge), Henrietta Moore (LSE), Hayden White (Santa Cruz), Ellen Dubois (UCLA), Marguerite Waller (Riverside) and Marlene van Niekerk (Stellenbosch) to mention a few (see also annual report p. 39–47).

Since 2008 the Gender Programme has coordinated activities under the heading 'Contemporary Cultural Theory' (Van der Tuin with Rick Dolphijn). CCT functions as a platform for reflection on recent theoretical and epistemological developments in the Humanities. It is first and foremost a close-reading seminar that has hosted international guests such as John Protevi and Vicki Kirby and local and national speakers such as Marcel Cobussen, Joost Raessens, Maaik Bleeker, Rosemarie Buikema and Gloria Wekker. Several international congresses were spin offs of this seminar: 'Lissitzky Space: New Materialist Experiments' (2011 with among others Jondi Keane (Melbourne)), 'Intra-action between the Humanities and the Sciences' (2010 with among others Peter Galison (Harvard)) and 'What's the Matter with Materialism?' (2010 with Susan Hekman (Texas) and Claire Colebrook (Penn State)). The seminar has led to the book *New Materialism: Interviews and Cartographies*, eds. Rick Dolphijn and Iris van der Tuin (in print with Open Humanities Press). In the Fall of 2012, a UU Intensive Workshop on CCT with three LERU partners will be chaired by the Gender Programme (Buikema and Van der Tuin).

### Fellowships and visiting Professorships

The programme was awarded three Erasmus Mundus Scholarships for Visiting Scholars by the EU Commission to honour the efforts made by the programme to streamline local, national and international regulations concerning the certification of double research master degrees. In its evaluation of the EM programme the EU Commission stressed the importance and the excellence of the programme as well as its leading position in the field of Gender Studies research in Europe. Buikema was invited by Rutgers University, Zarzycka by Florida, Wekker by the Dominican Republic.

Papenburg received a prestigious EU FP7 Marie Curie post-doctoral fellowship (MC-IEF) for a project on 'Cinematic Representations of the Grotesque Female Body' (2009–2011). This project comparatively considered imaginations about the intertwining of technological transformations and social changes.

Marta Zarzycka was invited as a Andrew W. Mellon Research Fellow to conduct her research at The Wolfsonian Museum of Art, Miami (a part of Florida International University) for the Fall Semester 2011.

Van der Tuin was selected as a visiting scholar at the History of Science department of Harvard University (January–June 2012).

Sandra Ponzanesi was visiting Professor at the Women's Studies department, University of California, Los Angeles (Spring semester 2006).

Gloria Wekker was awarded a fellowship to work on her new book *Innocence Unltd. Intersections of Gender, Race and Sexuality in the Dutch Cultural Archive* at the Netherlands Institute for Advanced Studies (NIAS) in 2011–2012. Wekker received subsidy from the Ministry of VROM for the theater play '1000 grootmoeders' about the social mobility of women. A collaboration with Prof. Halleh Gorashi (VU), Women Inc. and Aletta (March 8, 2010). She was awarded a GEXcel fellowship at Linköping University, Sweden (November/December 2009).

The group hosted visiting scholars from Berkeley to Damascus and continues to be a stimulating environment for visiting scholars (see annual report p.10).

#### Editorial Boards

Rosi Braidotti is a member of the Editorial Board of *Theory, Culture & Society*; and associate editor of *Signs. Journal of Women in Culture and Society*.

Rosemarie Buikema is member of the editorial board of the *Dutch Journal of Genderstudies* and the editorial board of the book series on the theory of the novel (Atheneum Polak, Amsterdam)

Kathy Davis is currently the editor of *The European Journal of Women's Studies*, together with Gail Lewis.

Gloria Wekker is on the International Advisory Board of *Palimpsest Journal*, a journal about women, gender and the black international. African American and Diaspora Studies, Vanderbilt University, Nashville, U.S.A.; Member of the Academic Advisory Board of *The Graduate Journal of Social Science*, London School of Economics; International Advisory Board for the *Black Sexualities Studies Reader*: a book and a digital archive project; Editorial board of *Meridians*, Smith College, U.S.A; International Advisory Board of *Feminist Theory*, an International Interdisciplinary Journal. Sage Publications.

Marta Zarzycka is on the Editorial Board of Photography Journal *Depth of Field*, Leiden University Press.

#### Advisory boards

Braidotti was invited to be an advisor for the 52th Biennale in Venetia in 2007. She is a member of the Board of the International Consortium of Humanities Institutes and Centres (CHCI, chaired by Duke University, USA). She is also a founding member and a Board member of the European Consortium for Humanities Institutes and Centres (ECHIC). She is a member of the International Advisory Board of the *European Journal of Women's Studies* and *Women's Studies International Forum*.

Buikema is member of the advisory board of NICA, Netherlands Institute for Cultural Analysis; InterGender; GEMMA-consortium; chair of the 7<sup>th</sup> European Feminist Research Conference; chair of the ATHENA3 working group on international PhD curriculum development; leading member of Focus Area Transnational Memory; acted as Head of Department Media and Culture Studies (2007–2011) and served as a member of the NWO-VICI Humanities evaluating committee.

Ponzanesi is a member of the international Advisory Board (Comitato Scientifico) of the peer-reviewed journal, *California Italian Studies* (CIS) and board member of InterGender. She has been part of the NWO-VENI Humanities evaluating committee.

Van der Tuin is on the Advisory board/Programme board of Castrum Peregrini (Intellectual Playground), Amsterdam. She has also served as the elected co-president of ATGENDER, the European Association for Gender Research, Education and Documentation since 2009.

Waldijk is a member of the advisory board of *Transformations: The Journal of Inclusive Scholarship and Pedagogy* and of the book series *Teaching with Gender*. She was the academic director of the Erasmus Thematic Network ATHENA3 (2006–2009), an academic coordinator in the FP6 Network of Excellence ClioHRES (2005–2010). She is also member of the Conference Board of the 8<sup>th</sup> European Feminist Research Conference, and an elected member of ATGENDER. She served as vice dean for education of the Faculty of Humanities of UU.

#### Prizes

On May 19, 2010 the ATHENA-network was awarded the Erasmus Prize for its contribution to Social Inclusion. The network is seen as a success story and model of best practice in the framework of the European Commission's Lifelong Learning Programme (LLP). ATHENA has been included in a publication by the European Commission's Directorate-General for Education and Culture (DG EAC) as an example of the best practice for the Erasmus Programme.

Gloria Wekker has been awarded the Ruth Benedict Prize 2007 for her book *The Politics of Passion; Women's sexual Culture in the Afro-Surinamese Diaspora* (Columbia University Press, 2006).

The book *The Making of Our Bodies, Ourselves: How Feminism Travels Across Borders* (Duke, 2007) by Kathy Davis was the recipient of several prizes: the Distinguished Book Prize for 2008 from the American Sociological Association Section Sex and Gender, the Eileen Basker prize from the American Anthropological Association, and the Joan Kelly prize for women's history from the American Historical Association.

Rosi Braidotti was Elected Honorary Fellow of the Australian Academy of the Humanities in 2009 and in 2007 received an Honorary Degree in Philosophy at the University of Helsinki. In 2006 she was awarded the University Medal 'Universitatis Lodziensis Amico' from the University of Lodz in Poland, for outstanding standards of scholarship on gender and her contribution to the internationalization of European Gender Studies.

#### Chapter 8. Societal relevance: quality, impact and valorization

Gender Studies Utrecht is involved in many larger and smaller projects which entail the translation of feminist knowledge to a larger public (like 8 March events), the staging of the Vagina Monologues, the performance of the Veiled Dialogues in co-operation with professional artists and combined with discussions with the (veiled) public.

Members of the team regularly lecture on gender and art in public institutions such as Design Academy, Eindhoven; Stedelijk Museum Amsterdam; Rietveld Art Academy, Amsterdam; Dutch Art Institute, Enschede; De Balie Cultural Platform, Amsterdam; International Peace Research Institute (PRIO), Oslo; Museum of Contemporary Aboriginal Art, Utrecht; Van Abbe museum, Eindhoven; BAK- basis voor actuele kunst, Utrecht; Casco: Office for Art, Design and Theory, Utrecht.

During the 7th European Feminist Research Conference (June 2009), the conference's Art Committee, established for that purpose among Utrecht staff members, put together a special art programme that ran parallel to the scientific programme. Invited artists reflected on issues discussed in the thematic strands: globalization, migration, violence, sexuality, memory. In several panels, international artists and curators considered the convergences between art and feminism; movies and documented performances were screened; several excursions to relevant exhibitions were organized. Invited artists included among others Hito Steyerl, Zanele Muholi, Roz Mortimer, as well as the curatorial platform If I Can't Dance.

We also co-operate with Women Inc in Amsterdam, the government subsidized centre for gender equality and with Aletta, institute for women's history in Amsterdam, where students take internships and staff lectures or fulfills advisory functions. UU Gender Studies also plays an active role in keeping up the popular feminist journal *Lover* which is related to the Aletta archive (staff is on the editorial board; students are editors).

The programme hosts the Doing Gender Lecture Series which are open to the wider public and meant to communicate the cutting edge knowledge produced in the project group to a wider societal audience and a new generation of feminists.

Apart from these concrete connections between academy, art and activism within gender studies, we produce expertise and knowledge about inclusion and exclusion, equality and difference, masculinity, femininity and conflict, which is applicable to the shaping of post-war societies and to the development of processes of transitional justice in post-totalitarian societies. The need to include gender expertise in processes of coming to terms with legacies of oppression is recognized globally today as is illustrated by the projects awarded to leader of the UU gender group by SANPAD and Nuffic in order to co-operate with Gender Studies Programmes in South Africa (€100.000), the Middle East (€900.000) and South America (€1.500.00) and help them build research capacity.

Finally, the Gender Programme is part of the PCI (Postcolonial Studies Initiative) hosted by the Centre for the Humanities. PCI functions as a local, national and international platform on postcolonial studies with a special focus on Europe and connects students and scholars from different departments and institutions. The PCI organises an annual series of public lectures with prominent international scholars (i.e. Gilroy, Niekerk, Chambers, Mukherjee, Bal, Shohat) workshops and a postcolonial film series which attracts the wider public and is co-ordinated by Ponzanesi.

Members of the Utrecht Gender Studies team played a leading role in the publication of the 'Gender Studies Tuning Brochure' (2010). This brochure contains reference points for design and delivery of degree programmes in Gender Studies in Europe. It is a crucial tool in the future of development of Gender Studies Programmes, offering tools for assessment and accreditation processes throughout Europe. It is based on the consultation of over 1000 researchers, teachers, students and graduates of Gender Studies Programmes.

### Chapter 9. Viability

The UU Gender Studies research group is functioning at the forefront of the European research infrastructure (EM, MC EST) and is, therefore, a leading and agenda setting member of the Gender Studies community in Europe. The group functions as a cohesive entity and invests in an ambitious research climate. We consciously build on an intergenerational research group and invest in the transfer of best practices and thus create a breeding ground for innovative perspectives that do not lose sight of the history of the discipline. This method of working together in a research group is the concretisation of our definition of 'third-wave feminism'.

The effect of both directing the NOG and several EU funded projects at a local level is that the group has a good local, national and international infrastructure. As for the profile of the research group, since political transitions often go hand in hand with rebalancing gender relations as we are witnessing globally today, our programme has a large and recognized social relevance and a proven record in accessing international networks and financial resources. Through our postcolonial expertise we will also increasingly engage with current global issues such as ecocriticism and ecological crises, conflict resolutions and peace keeping processes as well as the use of digital practices as participatory and transformative for minority groups.

Moreover, our solid ties with the Creative Industry is in line with developments in terms of the list selected research spearheads locally, nationally and internationally.

### Chapter 10. SWOT

#### Strengths

Staff members of UU Gender Studies hold key positions in the field – both nationally and internationally – and when it comes to foundational research, applied research, curriculum development and infrastructure. The project group is agenda setting in terms of content development (teaching manuals and foundational feminist theory publications), curriculum development (teaching manuals and Tuning) and creating national (NOG) and international infrastructures (MC EST, CLIOHRES, ATGENDER).

We are the only research group in the Netherlands and one of the very few in Europe that offers local, national and international gender studies programmes on all levels (BA, MA1, RMA, PhD, post-doc).

We host three VENIs, one HIPO, 2 MC postdocs in the field of Gender Studies which is unique nationally.

We have a strong interdisciplinary approach to the field with an emphasis on Humanities research which is unique in the Netherlands and rare in Europe.

We signal an increasing inflow of international visiting scholars and (PhD) students which we serve in our international PhD training programme.

We receive many short stay fellows from all over the world, both at PhD and professorial level.

#### Weaknesses

Being critically and politically inspired scholars we always have to broaden our thinking and our strategies in terms of being effective, especially where it comes to the analysis of the genderedness of the power of definition, academically and socially. A lot has been changed since the start of the discipline but we also have to admit that gender studies knowledge is still easily being ignored by mainstream disciplines and social practices. Since we opened up our discussion to the Arab world we only start to understand the complexities of bringing gender studies expertise into dialogue with mainstream patriarchal ideologies. But also closer to home, being effective in a broader academic and political context and working on the dialogue with colleagues working in adjacent disciplines remains a vital point of attention.

#### Opportunities

The national and EU research policies to focus on the creative industry and to co-operate with CCI's is in line with our research programme and some of our larger research projects. We are the leading member of a network of industrial partners. We recently submitted a large research project with 4 university partners and 9 Cultural and Creative Industries (CCIs) called *Inter(p)lace* to the EU Marie Curie ITN Programme. That programme was translated into an Erasmus Mundus Joint Doctorate proposal that was submitted in April 2012.

The contributions we are invited to make in building a just and gender sensitive academic research environment in post-totalitarian contexts such as South-Africa (SANPAD), the Middle East (NUFFIC) and South America (NUFFIC) are great opportunities and deepen our thinking in terms of global justice.

#### Threats

Competing programmes in EU Gender Studies are those of LSE and Linköping. However, LSE is concentrating on applied Gender Studies and seems to overlook fundamental research. Linköping has recently launched a long-distance MA but the research group is smaller and does not offer expertise in New Media. The main threat is the current financial situation in the Netherlands and the competition on the EU market. The success rates for EU applications is less than 10% and yet we depend on them for our growth in terms of PhD's. That same financial situation might affect the interdisciplinary research interest of students. They might feel safer choosing a more mainstream study. However, we have not noticed a decrease of student numbers yet.

### Chapter 11. Strategy

Our main goal is to strengthen a new generation of gender researchers and to mainstream our critical theories. Therefore, we plan to further develop both our fundamental research and our co-operation with other disciplines and the Cultural and Creative Industry (CCI). As for the former, we designed a proposal for NWO called 'The Foundations of Gender Research' which should provide us with a number of new PhD's and postdocs doing cutting edge feminist theory. In that project we map the ways in which gender studies scholars have dealt with theories of change. We, consequently, propose a new conceptualisation of the encounter between theory and practice, conceptual and empirical research, in order for gender studies scholars to be able to be more effective in the implementation of gender studies knowledge, politically and epistemologically, and as such improving their chances to influence hegemonic powers of definition theoretically and politically. The assistant professors in the team will be trained to supervise PhD students. As such, we aim to consolidate our strong and leading position in the field of feminist theory and Gender Studies. In addition, we have a HERA application lined up on the 'Biocultural Encounter' in the context of the HERA cultural encounter programme.

Concerning the CCI co-operation, gender studies expertise always concerns a comprehensive analysis of processes of inclusion and exclusion. Those processes are also at work at the heart of current cultural policies. We recently formed a new consortium and submitted a EU FP7 Marie Curie ITN (Initial Training Network) *Inter(p)laces*, the successor of the EU FP6 MC EST *Gendergraduates*. Here we work with 4 university partners and 9 Cultural and Creative Industries which will open up their archives and offer intern-

ships for the PhD's involved. This will offer us a rich opportunity to apply our knowledge of the engineering of processes of canonization, inclusion and exclusion to the timely topic of European cultural heritage management. We start here from the materiality of buildings as organizing forces in the construction of possible identities, lives and communities. An Erasmus Mundus Joint Doctorate on the same topic and with almost the same consortium was submitted in April 2012, the writing of which is financially supported by the Ministry of Education and the UU Board of Governors. Working with CCIs also strengthens knowledge valorization: this buzz word is in need of deepening (for instance: how do creative partnerships produce solid scholarly knowledge?), and since gender studies has always been at the forefront of working on the academy-society intersection, gender studies has something to add to the systematization of creative partnerships. All these efforts are aimed at strengthening a new generation of gender researchers which is equipped to be leading contributors to the developments in both critical and cultural theory and creative research.

Next to that we stimulate the staff to apply for individual research grants such as VENI, VIDI, VICI and ERC. These grants are the vehicles to connect to the current trends in the field of gender research and to add the Utrecht perspective to them. Utrecht's specializations in visual culture and literary studies, postcolonial critique and feminist epistemology and science studies will be taken a step further here. We currently supervise several international candidates in their Marie Curie application which they are planning to execute at UU. Finally, we will continue to produce textbooks and teaching books in order to further build on international curriculum development with Routledge and other publishing houses. And we will continue the book series which came out of the contributions to the 7<sup>th</sup> European Feminist Research Conference to disseminate the outcome of cutting edge international encounters. Forthcoming publications are *Conflict Zones: Gender Globalisation and Violence* (Sandra Ponzanesi, ed., Routledge 2012), *Carnal Aesthetics: Transgressive Imagery and Feminist Politics* (Bettina Papenburg and Marta Zarzycka, eds., IB Tauris 2012) and *New Materialism: Interviews and Cartographies* (Rick Iris van der Tuin and Dolphijn, eds., Open Humanities Press 2012). Our strategy that teaching and research should mutually inspire each other will continue to inspire both the graduate training and the individual research of the group.

## Chapter 12. Research staff

Gender Studies		2005	2006	2007	2008	2009	2010	2011
<i>Full professors</i>	Braidotti, R.	0,4	0,4	0,4	0,5	0,5	0,5	0,5
	Buikema, R.L.	0,2	0,4	0,4	0,5	0,5	0,5	0,5
	Waaldijk, M.L.	0,4	0,4	0,4	0,5	0,5	0,5	0,5
	Wekker, G.D.	0,5	0,5	0,5	0,5	0,5	0,5	0,5
<i>Associate professors</i>	Buikema, R.L.	0,15						
	Ponzanesi, S.					0,2	0,8	0,8
<i>Assistant professors</i>	Copier, M.			0,15	0,3	0,17		
	Midden, E.							0,2
	Ponzanesi, S.			0,4	0,4	0,59		
	Thiele, K.						0,11	0,32
	Tuin, I., van der				0,15	0,4	0,4	0,4
	Weinstein, J.					0,2	0,27	
	Zarzycka, M.				0,1	0,1	0,1	0,45
<i>Non-tenured staff</i>	Bracke, S.		0,9	0,9	0,75			
	Davis, K.E.	0,7	0,7	0,7	0,7	0,53		
	Leurs, K.H.A.							0,18
	Midden, E.							0,16
	Oever, A., van den			0,05	0,11			
	Papenburg, B.					0,75	1	0,25
	Ponzanesi, S.	0,56	0,4					
<i>PhD students<sup>1</sup></i>	Agardi, I.							
	Blaagaard, B.B.B.							
	Bonfiglioli, C.				0,2	0,4	0,6	0,6
	Botman, M.E.	0,6	0,6	0,6	0,15			
	Clemente, C.M.							
	Copier, M.	0,38	0,38	0,37				
	Eckert, C.A.			0,2	0,6	0,55		
	Gruda, A.							
	Hermant, H.							
	Huang, S.Y.							
	Just, E.M.	0,75	0,75	0,75	0,25			
	Koevoets, S.				0,15	0,3	0,45	0,3
	Leurs, K.H.A.				0,55	0,6	0,6	0,6
	Marchetti, S.							
	Olivieri, D.							
	Peters, M.M.E.	0,6	0,55					
	Sanden, J.A.T.J.M., van der							
	Sanders, I.M.			0,28	0,3	0,6		
	Tuin, I., van der	0,45	0,45	0,37	0,22			
	Wiese, D.							
Zarzycka, M.								
<i>Other<sup>2</sup></i>	Asberg, C.							
	Duits, L.							
	Essed, P.							
	Strik, G.							

<sup>1</sup> PhD students with grants are listed without research time. The research time of appointed PhD's is set on 75% of their appointment.

<sup>2</sup> Other: affiliated researchers of the OGC.